

■ 소더비 인스티튜트 협력 프로그램 강사 소개

앤-마리 리차드
Ann-Marie Richard



소속	<ul style="list-style-type: none"> 소더비 인스티튜트 순수미술, 장식미술 및 디자인 분야 디렉터 미국감정가협회(Appraisers Association of America) 공인회원, USPAP compliant
학력	<ul style="list-style-type: none"> 파슨스 디자인대학교/ 스미소니언 쿠퍼-휴잇 내셔널 디자인뮤지엄(Parsons The New School for Design/Smithsonian Cooper-Hewitt National design Museum) 석사, 소더비 런던 우등 졸업 등
경력	<ul style="list-style-type: none"> 순수 및 장식 미술 전문가, 큐레이터, 미술사학자, 아트 어드바이저 걸 존스(Gurr Johns) 부사장 역임 미국박물관협회(American Association of Museums), 메트로폴리탄 뮤지엄, FIT(Fashion Institute of Technology), 프랫대학교(Pratt Institute) 등에서 감정 (connoisseurship), 컬렉팅, 보존, 소장이력, 신진미술 시장 등 강의
저서	<ul style="list-style-type: none"> "The Valuation of Fine Art and Design: A Handbook for Professionals" (2019 가을 발간 예정)
ENG.	<p>(원문) Ann-Marie Richard is a fine art asset and design specialist, art historian, curator, author and advisor. Prior to her full-time appointment as Program Director, she was Executive Vice President at the art advisory firm Gurr Johns. She has lectured extensively on the topics of retrospective and emerging art markets, connoisseurship, collecting, conservation, provenance, and the related subtleties of appraising fine and decorative arts and design. Ann-Marie has had speaking engagements at Columbia University, the American Association of Museums, The Metropolitan Museum of Art, the Fashion Institute of Technology, Pratt Institute and The Aspen Institute. Exhibitions she has curated have been favorably reviewed in national and international publications including Art in America, ArtNews, The New York Times, Art-Times Russia, and Korea Times. She is the author of "The Valuation of Fine Art and Design: A Handbook for Professionals" to be published in 2020.</p>

첼시 A. 콘라드
Chelsea A. Conrad



소속	<ul style="list-style-type: none"> ▪ 처브 인슈어런스(Chubb Insurance) 퍼스널 리스크 서비스 개발팀장(Business Development Manager, Personal Risk Service) ▪ 미술품 보험 관련 전문가로 뉴욕에서 1억 달러에 달하는 고객 목록을 관리하고 있으며 세계적인 컬렉터들을 지원. 미술사에 대한 이해와 미술계와의 긴밀한 관계를 바탕으로 기존 보험사에 (미술품 관련) 새로운 보험 상품 및 서비스를 제공. 대규모 어카운트 매니지먼트(account management), 고객관리, 파이프라인 매니지먼트(pipeline management), 리드소스 개발(lead source development) 등을 진행. 처브 인슈어런스 파인아트 앤 컬렉션 (Chubb Fine Art and Collection) 부서에서 시장동향 파악 및 예측하고 교육 진행. 미술품 전문가들과 함께 보험 보장의 격차 최소화, 개인자산 보호, 위험요소 예방 등을 위한 서비스를 제공하고 있음.
학력	<ul style="list-style-type: none"> ▪ 소더비 인스티튜트(뉴욕), 아트 비즈니스 석사 ▪ 캘리포니아 대학교 리버사이드(University of California, Riverside), 미술사, 경영학
경력	<ul style="list-style-type: none"> ▪ (현) 처브 인슈어런스(Chubb Insurance) 퍼스널 리스크 서비스 개발팀장 (Business Development Manager, Personal Risk Service, Chubb Insurance) ▪ 에이온 프라이빗 리스크 매니지먼트(Aon Risk Management) 순수미술 부문 스페셜리스트 ▪ AXA ART, 마케팅, 커뮤니케이션, 기업협력, Asian Art Museum 보존팀 등
처브 퍼스널 리스크 서비스 (Chubb Personal Risk Services)	<p>* 처브 퍼스널 리스크 서비스(Chubb Personal Risk Services)</p> <p>세계적인 CEO, 가문, 컬렉터 등 최상류층을 대상으로 제공되는 서비스로 소유품 (미술품, 별장, 자동차, 선박 등)에 대한 손실 보험 및 맞춤형 서비스. 미술품 시가감정(appraisal), 보존, 복원, 보안, 수장고(storage), 디스플레이, 운송 등에 대한 전문가를 연결하며 컬렉션 관리를 위한 소프트웨어 제공, 손실/파손 보험 등을 제공</p>
ENG.	<p>(원문) In her current role as a Business Development Manager at Chubb Personal Risk Services, Chelsea is responsible for developing and achieving the overall growth and profit objectives for her \$100 Million book of business in New York City. She successfully deploys new products and services to her assigned insurance agencies, oversees large account management and production, conducts customer visitations, prospecting and pipeline management, and lead source development. She uses her fine art background to assist Chubb's Fine Art and Collections Department with prospecting, events, and marketplace trends and education.</p> <p>Chelsea has six years of experience as a Property and Casualty Broker at Aon Private Risk Management in New York City. While at Aon, she excelled in the design, implementation and administration of complex personal and fine art insurance programs for individuals, families, and art foundations. Chelsea worked with clients and their trusted advisors to identify gaps in insurance coverage, make recommendations to protect personal assets, identify possible risk exposures, and provided exceptional onsite claims service and advocacy for Aon's tri-state art and collections clientele.</p> <p>Chelsea has ten years of prior fine art experience, in addition to her time at Aon Private Risk Management and Chubb. She used her expertise in art risk Aon's tri-state</p>

	<p>amitigation, collections management and conservation knowledge to support largest collector clients nationally. Chelsea is particularly skilled at fostering deep relationships within the art community and finding new growth opportunities through her center of influence channels.</p> <p>Chelsea is a graduate of Sotheby's Institute of Art, New York and holds a Masters in Art Business. Additionally, she has a Bachelor of Art from the University of California, Riverside where she studied art history and business administration with an emphasis in marketing.</p>
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니카 구트만 리에피

Nica Gutman Rieppi



소속	<ul style="list-style-type: none"> ▪ 미술품 보존가, 과학적 분석 전문가, '살바토르 문디(Salvator Mundi)' 과학적 분석 진행 및 저서 발간 예정 ▪ ART ANALYSIS & RESEARCH(AA&R), 수석연구원 ▪ Research Centre for Art(RECENART), 디렉터
학력	<ul style="list-style-type: none"> ▪ 뉴욕대학교(NYU) 미술사 석사 (Institute of Fine Arts, New York University, New York, NY, M.A. in Art History) ▪ 버팔로주립대학교 미술품 보존 석사(State University College at Buffalo, Buffalo, NY), 코코란 아트 스쿨(Corcoran School of Art, Washington, D.C), 에머리 대학 미술사(Emory University), 스크립스 칼리지 (Scripps College (Paris I Tolbiac), Paris), 아틀리에 드 샤토뒥(Atelier de Châteaudun) 수학 등
경력	<ul style="list-style-type: none"> ▪ (현) RECENART 대표이사 (RECENART – Research Centre for Art) ▪ (현) AA&R 수석연구원 (Art Analysis and Research) ▪ (현) 뉴욕대학교 파인아트 인스티튜트 보존센터 교수 (Conservation Center of the Institute of Fine Arts, NYU) ▪ 뉴욕대학교 크레스 컬렉션 프로그램 전문 보존가(The Kress Collection Conservation Program, New York University), 이탈리아 EDITECH, 필라델피아 사이언스 히스토리 인스티튜트(Science History Institute, (전)Chemical Heritage Foundation) 등 ▪ 필라델피아미술관 앤드류 멜론 펠로우, 존 H. 맥파든 펠로우 (Andrew Mellon Fellow / John H. McFadden Fellow), 샌프란시스코 현대미술관, LACMA 등
번역-원문	<p>(원문) Nica Gutman Rieppi took a BA in History of Art and French at Emory University, Atlanta, before studying for her MA and Certificate of Advanced Study in Art Conservation at the State University College, Buffalo, and an MA in History of Art at the Institute of Fine Arts, New York University. She held posts as Andrew Mellon Fellow, John H. McFadden Fellow and Assistant Conservator at the Philadelphia Museum of Art. Since 2001, she has subsequently been Associate Conservator for the Samuel H. Kress Collection at the Conservation Center of the IFA in New York where she also taught graduate students technical examination and imaging techniques. She continues as Adjunct Professor. She has recently joined AA&R as Senior Research Associate, managing the company's New York office. Ms. Rieppi's academic interests focus on the technical examination of works of art and she has undertaken and published important studies such as on the recent rediscovery of Leonardo da Vinci's lost Salvator Mundi.</p>

스타스 존슨-치지코브
Stas Johnson-Chyzykov



소속	<ul style="list-style-type: none"> 아트시 (Artsy) 컨슈머 마켓플레이스(Consumer Marketplace) 디렉터 소더비 인스티튜트 강사, <미술시장의 여성리더들(2018) (Women Leaders in the Art Market)> 패널 참여 등
학력	<ul style="list-style-type: none"> 소더비 인스티튜트, 아트 비즈니스 석사 졸업(Sotheby's Institute of Art, Master's Degree, Art Business) 브라운 대학교, 경제학과 미술사, 건축사 전공(Brown University, A.B., Economics; History of Art and Architecture)
경력	<ul style="list-style-type: none"> (현) 아트시(Artsy) 컨슈머 마켓 플레이스 디렉터, 세일스&콜렉터 릴레이션 (Sales&Collector Relation), 현대미술 스페셜리스트(Sales Manager & Contemporary Art Specialist) 등
번역-원문	<p>(원문) Stas Johnson-Chyzykov is the Director of Consumer Marketplace at Artsy, the leading global platform for discovering and collecting art. Since joining the company in 2012, Stas has cultivated Artsy's global collector network and led the development of the platform's unparalleled art buying experience. Among the core features Stas spearheaded are the messaging system for galleries and collectors, and most recently, Artsy's e-commerce buying functionalities—which have been crucial to making Artsy the preeminent destination for collecting art online. Stas is also a frequent VOGUE Ukraine contributor, and author of cover stories on Marina Abramović, and Vanessa Beecroft.</p>